

School of Design

Contents

| | |
|-----|--------------------------------|
| 109 | Selection Procedure |
| 110 | Centres of Excellence |
| 111 | Apparel Design & Merchandising |
| 114 | Communication Design |
| 118 | Digital Film & Television |
| 121 | Environment Design |
| 124 | Interior Architecture & Design |
| 127 | Product & Industrial Design |
| 130 | Retail & Hospitality Design |
| 133 | Subject Synopses |

At the Temasek Polytechnic School of Design, students thrive and learn in an exciting environment which encourages creativity and versatility of expression. Here, they are exposed to the rapid changes in trends, thinking and concepts of the design world. As Singapore's only pure design school that offers the most comprehensive range of design disciplines, the cross-disciplinary and synergistic nature of design work is explored here to the fullest.



The School of Design is well-recognised in the local and international arena as an award-winning institution. Our students have won many prestigious international and local competitions. In addition, external examiners from reputable overseas institutions have consistently attested to the very high quality of our courses. Our graduates have been accorded advanced standing by the best design schools and universities for undergraduate and postgraduate studies worldwide.

Because the design industry is very much a project-based one, learning here is also very hands-on in nature. The School constantly engages industry through dialogues and workshops. You will also have opportunities to work on live projects with some of the best design firms in industry. Not only will you develop your creative and technical skills, you will also hone your own project and time management abilities, thus preparing you for a challenging career in an industry driven by briefs and deadlines.

It is not all studio and classroom work. Design is global in nature and your learning experiences here will reflect that. Overseas study trips, exchange programmes with other design institutions, competitions, community projects and an industry internship programme, locally or overseas will immerse you in different ideas and cultures that will better shape your thinking and sharpen your sensitivities as designers.

Selection Procedure

All applications meeting our minimum entry requirements are considered. Candidates with good O-Level results may apply via the Joint Admissions Exercise (JAE). Candidates with good portfolios and strong inclination for creativity and design may apply through the Joint Polytechnic Special Admission Exercise (JPSAE).

If shortlisted, you may be required to attend an interview to which you should bring samples/ portfolios of your work in art and design exercises or other media of expression that show evidence of creativity and imagination. You may also show certificates of completed courses and letters of recommendation from employers. Other qualities like commitment, motivation and passion for art and design are most favourably considered. The process seeks to ascertain your aptitude, attitude, knowledge and potential for the course.

Centres of Excellence

BeyonDesign Centre

Taking an interdisciplinary approach, the BeyonDesign Centre uses design to harness new opportunities that are presented by technological, cultural and social changes in ways that are community-centric and cause-driven. The Centre will pursue collaborations, projects and research with our stakeholders, peer institutions, industry partners and the design community at large to use good design to help solve the issues of the world, design smarter cities, focusing on sustainable energy, safer buildings, richer experiences, better systems, strategies and new ways of living. The Centre facilitates, teaches and exposes Design students to the co-creation processes to go beyond the call of design, to do good and to do what is needed to improve and touch the lives of the community we live in.

In addition, the School is well-equipped with other key facilities that support a world-class design education. These include:

Post-Production Studio

This high-end facility features the latest HD post-production editing suites used in industry today. Using industry-standard equipment and editing software, the suites represent a complete workflow from filming to editing in HD format allowing students to film and edit on the go, cutting post-production time significantly.

Heavy Model Making Workshop

This is a comprehensive workshop for wood, metal, plastic and ceramics work. Here, students will explore 3D ideas and concepts and learn the basics of product semantics through making maquettes, highly-finished models and aesthetic prototypes.

Digital Photography Studio

Equipped with state-of-the-market technology and innovation, the digital photo studio caters to the emergence and convergence of electronic manipulation, traditional media and analogue imaging.

Interaction Lab

This unique lab allows students to experiment with digital imaging, projection and interactivity.

Model Simulation Studio

This studio is used for taking interior photographs of models to support studio-based projects and self-directed learning. It is equipped with a sophisticated model scope, digital camera, computer, and basic photographic accessories complete with lighting, product table and backdrops.

Apparel Design & Merchandising



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There are high exemplary students in the cohort, who have the full capabilities and skillset to become leaders and change makers in the fashion industry and society in general and this is testament to the high quality of pedagogy and delivery of teaching at Temasek Polytechnic.

Dr Timo Rissanen
Assistant Professor of
Fashion Design & Sustainability
School of Fashion
Parsons The New School for Design

The fashion industry is fun, fast-paced, exciting and glamorous. But behind the scene at every fashion show is a whole lot of hard work. If you think you can spot the right trends, if you thrive on the adrenalin-fuelled rush of putting a show together, if you roll your eyes at boring store windows and your pulse races each time you sketch out a new fashion inspiration, then we just might have the course for you.

With options to specialise in either Fashion Design & Merchandising, or Retail & Visual Merchandising, this course offers you the best immersion experience in a fashion school setting. Unlike conventional fashion courses, we expose you to different facets of the

fashion industry enabling you to choose and specialise. Whether your calling is in fashion designing or in getting your ideas out there into storefronts and magazines, you can be sure that this is the place that will nurture your aspiration to be the next maverick in the fashion world.

The course offers a broad overview of the industry, as well as an introduction to design fundamentals. It is designed to be stimulating and inspirational for students to enjoy the learning process. When you are better-informed, you can then choose to specialise in either Fashion Design & Merchandising or Retail & Visual Merchandising.

In Fashion Design & Merchandising, you will discover the challenging intricacies of the apparel design and merchandising workflow.

As a new generation designer you will learn to express aesthetics by experimenting and exploring new trends and translating your bold visions in fashion and apparel into actual wearable pieces. Learning the key tools of drafting, draping and sewing will enable you to demonstrate expressive and experimental creativity to bring your ideas to life on the catwalk.

Retail & Visual Merchandising is for you if you enjoy the business end of fashion. You will learn about all the activities related to the business aspects of developing, promoting, marketing and managing apparel items from conception to purchase. Essentially, you will better understand the fashion customer and you will use this knowledge to its best advantage in your product line.

Career Opportunities

Retail & Visual Merchandising graduates can land successful careers as fashion stylists, retail supervisors, fashion advisors, buyers, fashion editors, visual merchandisers, display artists and fashion show coordinators and event managers, while Fashion Design & Merchandising graduates make fashion waves as apparel and textiles designers, merchandisers with apparel manufacturers and product development department, assistant pattern-makers and sample-makers. Some of our graduates have even set up their own businesses.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Subjects | |
| Core Subjects | : 57 credit units |
| Elective Subjects | : min 36 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on “Admission and Requirements”. For international students, please refer to the section on “Information for International Students”.

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 6 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

* *Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Ingggris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|--|-------|--------------|
| DAD1101 | History of Costume | 1 | 3 |
| DAD1102 | Fashion Merchandising | 1 | 3 |
| DAD1104 | Introduction to Visual Merchandising | 1 | 3 |
| DAD1140 | Fashion Retail Management | 1 | 3 |
| DAD1148 | Textiles Fundamentals | 1 | 3 |
| DAD1149 | Textiles Manipulation & Design | 1 | 3 |
| DAD1151 | Apparel Production 1 | 1 | 3 |
| DAD1161 | Basic Sewing Techniques | 1 | 3 |
| DAD1162 | Concept Research & Presentation Techniques | 1 | 3 |
| DAD1163 | Figure Drawing & Production Drawing | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DVC1509 | Digital Essentials | 1 | 3 |
| DAD2113 | Sourcing & Costing | 2 | 3 |
| DAD2122 | Apparel Manufacturing Process | 2 | 3 |
| DMP3012 | Major Project: ADM | 3 | 9 |

Diploma Subjects – Option Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--|---|-------|--------------|
| <u>Fashion Design & Merchandising Option</u> | | | |
| DAD1150 | Fashion Illustration & Production Drawing | 1 | 3 |
| DAD1152 | Basic Draping | 1 | 3 |
| DAD2116 | Advanced CAD | 1 | 3 |
| DAD2138 | Basic CAM | 2 | 3 |
| DAD2144 | Pattern Grading | 2 | 3 |
| DAD2147 | Apparel Design Projects | 2 | 6 |
| DAD2153 | Apparel Production 2 | 2 | 3 |
| DAD2154 | Advanced Draping | 2 | 3 |
| DAD3127 | Quality Assurance in Textiles & Apparel | 3 | 3 |
| DAD3157 | Apparel Production 3 | 3 | 3 |
| DAD3158 | Tailoring | 3 | 3 |
| <u>Retail & Visual Merchandising Option</u> | | | |
| DIA1202 | Media Techniques & Presentation | 1 | 3 |
| DIA1220 | Space Planning | 1 | 3 |
| DIA1221 | Colour & Light | 1 | 3 |
| DVC1542 | Photography | 1 | 3 |
| DAD2116 | Advanced CAD | 2 | 3 |
| DAD2142 | Fashion Purchasing Management | 2 | 3 |
| DAD2155 | Visual Merchandising Project 1 | 2 | 6 |
| DAD2156 | Visual Merchandising Project 2 | 2 | 6 |
| DAD3160 | Events Management | 3 | 3 |
| DIA3218 | Retail Design | 3 | 3 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Communication Design



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Compared to students at my home institution and the creative work I have seen in comparable courses in Canada, Germany and many other countries, the overall performance is at least equal to, if not better than, other institutions I have observed in my 30-plus years of teaching.

Hanno Ehses
Professor of Design
Director MDes
School of Graduate Studies
NSCAD University, Canada

Love playing with colours, words, images, photographs? Exhilarated by deadlines? Thrive on coffee-fuelled adrenaline rushes to push out design solutions? Think you're ahead of your time in your ideas and expressions? Don't keep it all inside.

Break convention and lead the pack in this bold new world where the borders between the traditional and the innovative blend, where the digital realm merges seamlessly with the analogue. This is where your ideas, words and images come alive through strong messages that resonate with the rest of the world.

The Communication Design diploma programme is an evolution of the Interactive Media Design and Visual Communication

diploma programmes. Today the mainstream formats of print, broadcast and publishing still exist alongside newer digital media such as the Internet and mobile smart phone technology. Information is presented in multiple formats across a variety of platforms. Communication design is about the use and combination of words, images, colours, pictures, videos to effectively communicate ideas and messages.

Because design is a richly complex field of study that encompasses both idea and expression, the student who selects design should be one who is bright, curious, creative, and ready to explore different ideas. While a background in art or design and technology would be helpful, design studies increasingly require strong analytical and research skills from a mind that is both intellectual and inquisitive.

The course offers the best of both worlds – a broad-based design education and the opportunity to specialise in a specific field. The first year cultivates a strong creative, visual and aesthetic sensitivity. From the second year onwards, you can select from one of the following options: Photography, Integrated, Branding or Illustration. Entirely project-based, there will be many opportunities for you to expand your range of conceptual, expressive and presentation skills through a rich variety of experiences such as interdisciplinary projects, industry projects, study trips, overseas internships and more. You will emerge as versatile and responsive designers who can offer fresh insights and solutions for your clients in an increasingly integrated design environment.

Career Opportunities

This diploma course will groom a new breed of savvy designers with a flexible approach to using these varied tools across traditional and digital platforms to communicate key messages. This versatility is sought after in industry today. Graduates can find themselves in careers in the creative, media, communications, publishing, branding industry as creative directors, art directors, brand specialists, graphic designers, photojournalists and illustrators.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Subjects | |
| Core Subjects | : 27 credit units |
| Elective Subjects | : 66 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on “Admission and Requirements”. For international students, please refer to the section on “Information for International Students”.

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 6 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Inggeris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|-------------------------------------|-------|--------------|
| DIM1345 | Ideation | 1 | 3 |
| DIM1366 | Interactive Studio: Web | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DVC1506 | Typography | 1 | 3 |
| DVC1509 | Digital Essentials | 1 | 3 |
| DVC1542 | Photography | 1 | 3 |
| DVC1550 | History of Graphic Design | 1 | 3 |
| DVC1564 | Graphic Stylistation & Techniques | 1 | 3 |
| DIM2367 | Interactive Studio: Web 2 | 2 | 3 |
| DIM2368 | Studio Project | 2 | 6 |
| DVC2514 | Advertising | 2 | 3 |
| DVC2565 | Typography 2 | 2 | 3 |
| DVC2566 | Prepress & Applied Techniques | 2 | 3 |
| DVC2567 | Publication Design | 2 | 3 |
| DIM3372 | Studio Project 2 | 3 | 6 |
| DMP3022 | Major Project: Communication Design | 3 | 9 |

Diploma Subjects – Option Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|----------------------------|-------------------------------------|-------|--------------|
| <u>Photography Option</u> | | | |
| DVC1579 | Narrative Photography | 1 | 3 |
| DVC2521 | Product & Advertising Photography | 2 | 3 |
| DVC2553 | Studio Lighting | 2 | 3 |
| DVC2561 | Alternative Photographic Techniques | 2 | 3 |
| DVC2568 | Digital Imaging Techniques | 2 | 3 |
| DVC2572 | Tactile Design | 2 | 3 |
| DVC3569 | Landscape Photography | 3 | 3 |
| DVC3570 | Fashion Photography | 3 | 3 |
| DVC3571 | Conceptual Imaging | 3 | 3 |
| DVC3581 | Digital Imaging Techniques 2 | 3 | 3 |
| <u>Integrated Option</u> | | | |
| DIM2369 | Interactive Studio: Media | 2 | 3 |
| DIM2370 | Interactive Studio: Media 2 | 2 | 3 |
| DIM2371 | Interface Design | 2 | 3 |
| DVC2574 | Advertising Communication | 2 | 3 |
| DIM3374 | Interactive Studio: Mobile Devices | 3 | 3 |
| DIM3375 | Advertising Media Strategy | 3 | 3 |
| DIM3376 | Industry Studio Practice | 3 | 6 |
| <u>Branding Option</u> | | | |
| DPS2022 | Brand Strategies | 2 | 3 |
| DVC2518 | Information Design | 2 | 3 |
| DVC2572 | Tactile Design | 2 | 3 |
| DVC2573 | Kinetic Graphics | 2 | 3 |
| DVC2574 | Advertising Communication | 2 | 3 |
| DVC3536 | Corporate Identity | 3 | 3 |
| DVC3575 | Beyond Print | 3 | 3 |
| DVC3576 | Branding Design | 3 | 3 |
| DVC3580 | Packaging Design | 3 | 3 |
| <u>Illustration Option</u> | | | |
| DVC2518 | Information Design | 2 | 3 |
| DVC2552 | Expressive Illustration | 2 | 3 |
| DVC2572 | Tactile Design | 2 | 3 |
| DVC2573 | Kinetic Graphics | 2 | 3 |
| DVC2574 | Advertising Communication | 2 | 3 |
| DVC3556 | Digital Illustration | 3 | 3 |
| DVC3575 | Beyond Print | 3 | 3 |
| DVC3577 | Narrative Illustration | 3 | 3 |
| DVC3578 | Explorative Illustration | 3 | 3 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Digital Film & Television



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Mix talented students with an accomplished and dedicated faculty and you get a dynamic film school. The best student work at Temasek Polytechnic is comparable to the best in other film schools in Europe and America.

Professor Mark Jonathan Harris
Distinguished Professor
School of Cinematic Arts
University of Southern California
and three-time
Academy Award Winner

All your life you've marvelled at the larger-than-life stories that play out on the big screen. Maybe you've wondered if you'd one day see your name up there in the credits of a critically acclaimed film. You're a big fan of the goggle box and you're fascinated by the intricate production process that takes place behind the scenes of a television series. If you have a lifelong love affair with television production, good movies and documentaries, and an overwhelming passion to tell your stories on film, this is the place to start. Who knows, you might even be the next exciting discovery to take the film and media industry by storm!

This is where we give you the tools and the inspiration to write screenplays, direct strong emotive dramas and documentaries and maybe one day even produce an award-winning film. Here, you not only learn the technicalities of making a good film, but all the other stuff you need to know to get your film up on the big screen. Learn to pitch and sell an idea, and decide whether it's good enough to hook an audience. Explore the possibility of creating content for multiple platforms. Grasp the elements of writing persuasive and lively proposals to attract investors to fund your potential blockbuster. Experience the magic of good screen-writing and dive into producing, directing and editing to practise the art of emotional storytelling for the screen.

Your lecturers will not just teach you, they will also be your mentors. They will share their years of experience with you and show you what it takes to write/produce/direct award-winning stories in documentaries, films and television shows. With the support of well-established partners in technology working in tandem with us, you will receive a quality education that is on par with world-class institutions, a launch pad for a rewarding career in the challenging and creative media industry. Your journey as an award-winning film-maker begins right here.

Career Opportunities

Your skills will enable you to have challenging and rewarding careers in the growing film and media industries, not only here in Singapore, but internationally. You might just be the next big name film or television producer/ director, digital post-production editor, or top-notch director of photography.

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on “Admission and Requirements”. For international students, please refer to the section on “Information for International Students”.

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 6 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Inggeris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 24 credit units |
| Diploma Subjects | |
| Core Subjects | : 84 credit units |
| Elective Subjects | : 9 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 126 credit units |

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2023 | Student Internship Programme | 2 | 12 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|--|-------|--------------|
| DMV1601 | Creative Storytelling | 1 | 3 |
| DMV1604 | Camera & Lighting | 1 | 3 |
| DMV1656 | Basic Video Project | 1 | 6 |
| DMV1657 | Idea Incubation | 1 | 3 |
| DMV1659 | Introduction to Directing | 1 | 3 |
| DMV1661 | Location Sound | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 3 |
| DMV2611 | Video Editing | 2 | 3 |
| DMV2644 | Project Pitching | 2 | 3 |
| DMV2645 | Production Planning & Management | 2 | 3 |
| DMV2647 | Directing | 2 | 3 |
| DMV2657 | Documentary Project | 2 | 6 |
| DMV2658 | Short Film Project | 2 | 6 |
| DMV2660 | Studio Production | 2 | 3 |
| DMV2662 | Production Design in Film & Television | 2 | 3 |
| DMV2664 | Overview of Non-Fiction | 2 | 3 |
| DMV2666 | Film Genre | 2 | 3 |
| DMP3021 | Major Project: DFT | 3 | 9 |
| DMV3626 | Screen Writing | 3 | 3 |
| DMV3659 | Advanced Video Project | 3 | 6 |
| DMV3660 | Content Evolution | 3 | 3 |

Diploma Subjects – Option Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--|---|-------|--------------|
| <u>Production & Technical Specialisation</u> | | | |
| DMV2667 | Audio Post | 2 | 3 |
| DMV3664 | Cinematography | 3 | 3 |
| DMV3665 | Advanced Editing | 3 | 3 |
| <u>Directing Specialisation</u> | | | |
| DMV2665 | Writing for Non-Fiction Film & Television | 2 | 3 |
| DMV3661 | Advanced Directing | 3 | 3 |
| DMV3662 | Reflections on Global Perspectives | 3 | 3 |
| <u>Producing Specialisation</u> | | | |
| DMV2663 | Marketing & Distribution | 2 | 3 |
| DMV2665 | Writing for Non-Fiction Film & Television | 2 | 3 |
| DMV3663 | Creative Producing | 3 | 3 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Environment Design



The difference between a good city and a great city is the design and the liveliness of its public spaces. If you believe that our urban spaces can be enhanced to reflect the rich tapestry of lifestyles and culture that exist in the city, if you have the passion and vision to create fresh and exciting external spaces that connect people and places, movement and urban form, nature and the built fabric, then this is the course for you.

This unique inter-disciplinary course links the fields of architecture, urban design, landscape architecture and environmental technologies. It deals with the design and execution of external spaces like civic plazas, town squares, parks, recreation spaces and neighbourhoods. You will gain insight into the principles of quality design for the environment which has become a major issue in developing and developed nations.

You will be plugged into the latest developments in urban Singapore, exploring the aesthetics of creating urban spaces through the intersection of disciplines and the synthesis of broad perspectives, knowledge and skills.

You will engage in projects that will develop skills such as decision-making, critical-thinking, creative ideation, problem-solving and innovation. You will develop the critical skills to create urban environments that are beautiful, liveable, sustainable and economically-viable.

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This course sits at the exciting confluence of architecture, landscape architecture and urban design. It equips the students with broad-based knowledge and essential technical skills to comprehend the complex urban issues and environmental challenges, such as rapid urbanisation and population growth, sustainability, biodiversity and climate change.

Damian Tang
Design Director
National Parks Board
President, Singapore Institute of
Landscape Architects

Career Opportunities

The course not only prepares students for a future but provides an extraordinary foundation for a multitude of interdisciplinary and related design fields. When you graduate, you can find exciting careers in companies dealing with architecture, urban planning, landscape architecture, multi-disciplinary practice and parks management consultancies. Or, after acquiring several years of working experience, you may be able to achieve a designer's ultimate dream of establishing your own design practice, offering a range of design services to local and regional clients.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Core Subjects | : 93 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on "Admission and Requirements". For international students, please refer to the section on "Information for International Students".

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 7 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Ingggris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|--|-------|--------------|
| DED1801 | EVD Project 1 | 1 | 6 |
| DED1816 | Introduction to Architectural Principles | 1 | 3 |
| DED1817 | Sustainable Materials | 1 | 3 |
| DED1818 | Architectural & Landscape Drawing | 1 | 3 |
| DED1821 | Form & Space Exploration | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DED2819 | Computer-aided Design Drawings | 2 | 3 |
| DED2822 | Environmental Elements & Control | 2 | 3 |
| DED2823 | Landscape Design Studies | 2 | 3 |
| DED2824 | Principles of Plant Design | 2 | 3 |
| DED2826 | Urban Design Studies | 2 | 3 |
| DED2827 | EVD Project 2 | 2 | 9 |
| DED2828 | EVD Project 3 | 2 | 9 |
| DED3812 | EVD Project 4 | 3 | 9 |
| DED3813 | Eco Design | 3 | 3 |
| DED3820 | Digital Visualisation & Presentation | 3 | 3 |
| DED3825 | Basic Construction | 3 | 3 |
| DED3710 | Professional Practice | 3 | 3 |
| DMP3019 | Major Project: EVD | 3 | 12 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Interior Architecture & Design



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This School has made very good progress in terms of the final-year students' substance, design philosophy and concept, graphic and 3D presentation etc. It is also a good reflection on the teams of course managers, tutors, lecturers, school management staff and those who are involved in one way or another. It is a dynamic, creative and progressive School which I am sure will go even further from here.

Joseph Lau Tse Kit
Managing Director
Laud Architects Pte Ltd

You buy stacks of magazines on interior architecture designs. You have many creative and exciting design ideas, and love planning the spaces you live, play and work in – whether it is your living room, your neighbourhood library, your bus interchange or your favourite hangout. You look at private and public spaces and think of a dozen ways to improve the environment for the users. We've got a great course that will transform your aspirations into a profession.

You will learn the use of space and its elements within the shells and structures of buildings. And by space, we really mean anywhere that people live and work – home, offices, cinemas, museums, schools, etc. You will learn how to best balance function and appeal in the use of any given space. Not only should your designed space look good, it also needs to function efficiently. Through your many hands-on, problem-based creative projects, you will learn about colours, materials, lighting, media, shapes and forms. You will use these and other tools to

shape a specific space while considering the requirements of the project. The course will also hone your ability to communicate ideas through a wide range of presentation media, as very often in the real world, one has to work with a variety of clients with different needs.

If you are someone who enjoys thinking out of the box and relishes conceptualising different approaches and uses of a stimulating and functional environment, this is the course for you.

Career Opportunities

Armed with professional skills to provide interior design services for corporate exhibition, institutional and residential projects, graduates from our course can find careers as designers and consultants in interior design consultancies, design-related businesses or an architect's office. Or, you could easily land a job in event management, exhibition design, interior product design and in-house design for museums and galleries. Many graduates have also realised their dreams of starting their own design consultancies.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Core Subjects | : 93 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on "Admission and Requirements". For international students, please refer to the section on "Information for International Students".

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 7 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Inggeris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|--|-------|--------------|
| DIA1202 | Media Techniques & Presentation | 1 | 3 |
| DIA1204 | Digital Architectural Drafting | 1 | 3 |
| DIA1223 | Form Exploration | 1 | 6 |
| DIA1226 | Materials & Finishes | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DIA2205 | Architectural Design Theory | 2 | 3 |
| DIA2206 | Digital Media Visualisation & Presentation | 2 | 3 |
| DIA2222 | Portfolio Development | 2 | 6 |
| DIA2223 | IAD Project 1 | 2 | 6 |
| DIA2228 | Construction & Detailing | 2 | 3 |
| DIA2229 | Building Codes & Standards | 2 | 3 |
| DIA2234 | IAD Project 2 | 2 | 9 |
| DIA3225 | IAD Project 3 | 3 | 9 |
| DIA3230 | IAD Project 4 | 3 | 9 |
| DIA3231 | Museum & Exhibition Studies | 3 | 3 |
| DIA3232 | Sustainable Environment | 3 | 3 |
| DMP3020 | Major Project: IAD | 3 | 12 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Product & Industrial Design



If you're an 'ideas' person, love to mull over issues and challenges, love to think differently from the rest of the crowd, then the world of product design awaits. This is a pathway for thinkers and problem-solvers who believe they have the vision and the skills to offer design solutions that work. Whether it is a lifestyle product, a communication device or a stylish piece of furniture, product designers are well-placed to create powerful design solutions and ideas that influence our way of life

In a world where the population is greying, where living spaces are shrinking, where lifestyles are changing, there is a need for strong and innovative product designers who can understand and design for the changing landscape we live in. We're looking for curious and creative thinkers and doers like you who can make a difference.

The sensitive balance between ideation and craft is a 21st century skill that is very much valued by industry. Through a mix of projects, the global exposure of study trips overseas, the edge of competitions, you will sharpen skills in critical thinking. There will be room to be creative and to think about the next big idea. From there, bring your ideas to life in our well-equipped workshop and labs.

“

The School has continued to stay relevant by producing creative thinkers, not just designers, and is cultivating a unique attitude towards design, not just skills and knowledge of design. Design thought leadership will be critical in the coming years for the graduates and the School.

Low Cheaw Hwei
Vice President
Global Head of
Product & Service Design
Head of Design, Asia
Philips Design
Philips Electronics (S) Pte Ltd

A team of experienced lecturers and technical specialists, many of whom are alumni from the same course, will guide you and hone your craftsmanship skills.

The TP Product & Industrial Design graduate is highly sought-after by start-ups and established firms in space-making, consumer electronics, communication, fashion, technology and even in non-traditional sectors such as banks. So if you think your ideas can make a difference in the way we live and the things we use everyday, then this is the right course for you.

Career Opportunities

Our graduates are simply needed everywhere. In diverse fields such as consumer electronics, medical products, furniture design, packaging design, transportation design, product merchandising, service design, object/ craft design, advertising and environmental design including building interiors and signage. Many of our graduates have also started their own successful design or design-related studios and enterprises.

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on “Admission and Requirements”. For international students, please refer to the section on “Information for International Students”.

Minimum Entry Requirements

| | |
|---|--------------|
| English Language (EL1) * | Grades 1 - 7 |
| Mathematics (E or A) | Grades 1 - 7 |
| Any three other subjects, excluding CCA | Grades 1 - 6 |

Applicants must also have sat for at least one of the following subjects:

Additional Combined Science, Additional Science, Art/ Art & Design, Biology, Biotechnology, Chemistry, Combined Science, Computer Studies, Creative 3-D Animation, Design Studies, Design & Technology, Engineering Science, Food & Nutrition, Fundamentals of Electronics, General Science, Higher Art, Human & Social Biology, Integrated Science, Media Studies (English), Media Studies (Chinese), Physics, Physical Science, Science (Chemistry, Biology), Science (Physics, Biology), Science (Physics, Chemistry), Science (Physics, Chemistry, Biology).

** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Inggeris).*

***Note:** Applicants must ensure that they do not suffer from complete colour appreciation deficiency. Applicants who do not satisfy the pre-requisite may not be accepted into the course. For safety reasons, applicants must also ensure that they do not suffer from medical conditions such as epilepsy or hearing impairment.*

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Core Subjects | : 93 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|----------------------------------|-------|--------------|
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DPD1432 | Prototyping Workshop | 1 | 6 |
| DPD1433 | Evolution of Industrial Design | 1 | 3 |
| DPD1434 | Concept Visualization | 1 | 3 |
| DPD1435 | Form Aesthetics | 1 | 3 |
| DPD1436 | Visual Presentation | 1 | 3 |
| DPD1437 | Prototyping Lab | 1 | 3 |
| DPD2412 | Product Engineering Principles | 2 | 3 |
| DPD2419 | PID Project 1 | 2 | 6 |
| DPD2420 | PID Project 2 | 2 | 6 |
| DPD2433 | Design for Usability | 2 | 3 |
| DPD2434 | Design for Experience | 2 | 3 |
| DPD2435 | Form Aesthetics 2 | 3 | 3 |
| DPD2436 | Design for Eco-System | 2 | 3 |
| DPD2437 | Visual Presentation 2 | 2 | 3 |
| DPD2438 | Prototyping Lab 2 | 2 | 3 |
| DMP3011 | Major Project: PID | 3 | 9 |
| DPD3421 | PID Project 3 | 3 | 6 |
| DPD3428 | Innovation, Science & Technology | 3 | 3 |
| DPD3432 | Professional Industry Studio | 3 | 9 |
| DPD3433 | Prototyping Lab 3 | 3 | 3 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Retail & Hospitality Design



Whether it is an up-scale hotel or resort, snazzy bar restaurant, happening entertainment hub, swanky boutique or cutting-edge showroom, this course develops your design thinking and teaches you the professionally-driven skills to create these spaces.

In this course, you will undergo a rigorous programme covering spatial design, communication graphics, environmental branding, visual merchandising and the detailing of good interior spaces. You will have your pulse on the trends in leisure, resort, tourism and retail design development in Singapore and overseas. Study trips will provide insight into lifestyle resorts and urban retail and hospitality centres of other countries.

“
I am impressed by the level of spatial visualisation skills demonstrated by the students and the comprehensiveness of their major projects, which covered almost the full spectrum of the professional design services. I am inspired by the many works I saw that focused on cultivating a sense of social responsibility among the students.

Thomas Kong
Associate Professor Director,
Undergraduate Architecture
and Interiors
The School of the Art
Institute of Chicago
Principal, Studio Chronotope

The course teaches you to develop a keen sense of observation, an attention to design detail and the ability to conduct accurate and meaningful research. You will learn the principles of interior design theory, interior environmental technology as well as develop the ability to communicate design ideas and to transform their concepts further to working drawings.

Career Opportunities

Our strength in graduate employability is a result of the course being aligned to the needs of the industry. Graduates of this course are very much sought after in the built environment design industry. You will be able to work with multi-disciplinary design companies, industry-related firms, in project management, as an architectural renderer, space planner or design consultant, or you may even choose to work in interior design and architectural design firms. After acquiring work experience, you could even establish a design practice offering a range of design services and comprehensive design solutions to clients locally and regionally.

Graduation Requirements

| | |
|--------------------------------|------------------------|
| Cumulative Grade Point Average | : min 1.0 |
| TP Core Subjects | : 20 credit units |
| Diploma Core Subjects | : 93 credit units |
| Cross-Disciplinary Subjects | : min 9 credit units |
| Total Credit Units Completed | : min 122 credit units |

Application

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Minimum Entry Requirements

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** Sijil Pelajaran Malaysia (SPM)/ Unified Examination Chinese (UEC) holders must have a minimum of grade 6 for the relevant English Language subject (e.g. Bahasa Inggeris).*

Note: Applicants who have partial or complete colour appreciation deficiency should not apply for this course.

Course Structure

TP Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|---|-------|--------------|
| DCS1013 | Communicating Design Ideas | 1 | 3 |
| LEA1001 | Leadership: Essential Attributes & Practice 1 (LEAP1) | 1 | 1 |
| LEA1002 | Leadership: Essential Attributes & Practice 2 (LEAP2) | 1 | 1 |
| LEA1003 | Leadership: Essential Attributes & Practice 3 (LEAP3) | 1 | 1 |
| DCS2014 | Professional Communication for Design | 2 | 3 |
| DSI2019 | Student Internship Programme | 2 | 8 |
| DCS3016 | Communicating Design Arguments | 3 | 3 |

Diploma Subjects – Core Subjects

| SUBJECT CODE | SUBJECT | LEVEL | CREDIT UNITS |
|--------------|--------------------------------|-------|--------------|
| DIA1204 | Digital Architectural Drafting | 1 | 3 |
| DPS1020 | Design Fundamentals | 1 | 6 |
| DPS1021 | Marketing in Design | 1 | 3 |
| DRH1701 | Architectural Drawing | 1 | 3 |
| DRH1702 | RHD Project 1 | 1 | 6 |
| DRH1703 | Architectural Rendering | 1 | 3 |
| DRH1714 | Fundamentals in Design | 1 | 3 |
| DRH1715 | Tectonics & Structure | 1 | 3 |
| DRH1716 | Design Studio | 1 | 6 |
| DIA3216 | Interior Design Practice | 2 | 3 |
| DRH2705 | RHD Project 2 | 2 | 6 |
| DRH2706 | RHD Project 3 | 2 | 6 |
| DRH2707 | Communication Graphics | 2 | 3 |
| DRH2717 | Design Theory & Ideas | 2 | 3 |
| DRH2718 | Interior Elements | 2 | 3 |
| DRH2719 | Construction & Detailing | 2 | 3 |
| DRH2720 | Building Systems | 2 | 3 |
| DMP3016 | RHD Major Project | 3 | 9 |
| DRH3708 | Digital Modelling | 3 | 3 |
| DRH3709 | RH Planning & Design | 3 | 3 |
| DRH3711 | Consumer Psychology | 3 | 3 |
| DRH3721 | Building Services | 3 | 3 |
| DRH3722 | RHD Project 4 | 3 | 6 |

Cross-Disciplinary Subjects

Students are required to obtain a minimum of 9 credit units from the list of Cross-Disciplinary Subjects.

Subject Synopses

DAD1101 History of Costumes

This subject covers the evolution of costume history from the earliest historical context to present day, from the varying costumes in history to modern contemporary fashion and associating these historical elements in the context of designing today's contemporary fashion.

DAD1102 Fashion Merchandising

This subject covers the characteristics and systems of the apparel industry – the importance of the consumer's influence over trend and fashion prediction, the process from the design concept to the consumer, the apparel markets and business aspects, as well as careers in the apparel industry.

DAD1104 Introduction to Visual Merchandising

This subject covers the principles of window and floor display situations, and the techniques involved in catalogue and storyboard layout, with close references to colour, graphic principles and fashion retail trends.

DAD1140 Fashion Retail Management

This subject guides you in helps you understand the dynamics of the consumer marketplace and fundamental concepts and issues faced by retailers such as store ownership, merchandise mix, customer target, locality, promotions, etc. You will also be introduced to the several operational aspects of operation management such as store format and size, space allocation, personnel utilisation, store maintenance, inventory management and store security.

DAD1148 Textiles Fundamentals

This subject gives a basic understanding of fibres and yarn in the context of textiles formation. You will be taught the fundamentals of knits and weaves, and to identify fabrics by names through visual identification and their intrinsic characteristics. Your understanding of textiles will encompass production processes, practices and new developments in the industry.

DAD1149 Textiles Manipulation & Design

This subject will bring you to the next level of textiles and surface design. You will carry out your ideas through intermediate design work and find personal ways of designing on paper and fabric. The print shop will be heavily used in exploring the dynamics of pattern through painting, silkscreen printing and dyeing, exploring lines, spaces, shapes, textures, colours on paper and fabric. The use of mixed media together with all aspects of visual research will be demonstrated in sketchbooks, croquis, through to the making of the final product.

DAD1150 Fashion Illustration & Production Drawing

This subject provides you with the skills required to visually present your apparel design ideas to the apparel industry. Fashion illustration will allow the visual expression of fashion design ideas on paper, using idealised fashion figures.

DAD1151 Apparel Production 1

This subject introduces you to the fundamentals of flat pattern drafting as well as to the basic sewing processes.

DAD1152 Basic Draping

This subject covers basic draping knowledge and skills that include preparation of dress form to application of different draping techniques to achieve desired designs. It will also cover differences that affect the effects in the flow of garments.

DAD1161 Basic Sewing Techniques

This subject covers the fundamental knowledge and skills on how to operate and handle sewing machines such as industrial and home embroidery machines in the apparel industry. It also covers the fundamentals of construction and techniques in sewing components of a garment in accordance with the industrial standards.

DAD1162 Concept Research & Presentation Techniques

This subject introduces you to the essential stages of creative concept research and also provides you with the skills required to present visually and communicate your apparel design ideas effectively to the apparel industry. The skills acquired will be in the areas of concept research and presentation techniques.

DAD1163 Figure Drawing & Production Drawing

This subject provides you with the basic fundamental skills required to present visually the drawn figure as representation of the human form. It is conveyed in the mode of proportion acceptable to fashion designing standards. Production drawing focuses on the technical aspect of the apparel. Basic proportions and design details are translated and presented into neatly rendered technical drawing exercises to enable the pattern maker draft the required patterns for production.

DAD2113 Sourcing & Costing

This subject provides you with an introduction to understanding the global perspective of the textiles and apparel industry, as well as the costing structure of apparel. These are the essential tools for the designer or merchandiser to strategically source for materials and production in countries that have the comparative and competitive edge.

DAD2116 Advanced CAD

This subject offers a broader picture of some of the technological changes that have emerged in the world of apparel and textile. It provides you with a way of integrating this technology in the designing process. The importance of the development process, from concept to consumer, continues to surface in the subject as you explore the various designing software and programmes pertaining to apparel and textiles design, and visual merchandising.

DAD2122 Apparel Manufacturing Process

This subject covers the process of mass production in the apparel industry from the pre-production planning to the completion of the product. It relates to issues associated with the concepts of product performance and quality and the functional organization of apparel manufacturing firms. It differentiates the involvement of various professionals in product development till manufacturing stage.

DAD2138 Basic CAM

This subject covers computerized manufacturing area by utilizing software such as AccuMark pattern design. It includes digitizing paper patterns into the system, modifying basic blocks to required pattern pieces, grading and marker layout. This subject also covers aspects of mass production in the apparel industry.

DAD2142 Fashion Purchasing Management

This subject focuses on the fundamentals of retail buying with principles of merchandising mathematics which the retail buyers frequently use. Topics include dealing with vendors, sales forecasting, process of developing profitable merchandise assortment and product branding. Buying mathematics relating to sales target such as open-to-buy, merchandise dollar plan and control, mark-ups/markdowns, retail pricing, stock-to-sales ratio, gross margin, stock turnover, skeletal profit and loss statement are highlighted as key buying performance measures and insight into the types of decisions buyers have to make.

DAD2144 Pattern Grading

This subject covers the relevant knowledge and skills required in manual pattern grading. These include comparison of different body size measurement, the understanding of size specification chart and grade rules to attain a set of graded patterns. It highlights the different basic pattern grading techniques such as pattern shifting, cut and spread and computer grading.

DAD2147 Apparel Design Projects

This subject provides you the opportunity to integrate the multiple interfaces of apparel design and production training in the development of different collections for the apparel industry. The process will include the conceptualising and production of two different lines of clothing.

DAD2153 Apparel Production 2

This subject covers a prior level of knowledge and techniques in flat pattern drafting of women's top and sewing of different finishing. It includes design developments involving details such as collar, neckline and sleeve that requires you to interpret the v design components into flat pattern drafting. This subject also covers sourcing of appropriate fabrics to enable you to produce the actual garments. Comprehension of fabric selection according to various designs will benefit you to produce actual garments from ideation.

DAD2154 Advanced Draping

This subject covers advanced level of knowledge and techniques of draping to achieve variety of creative design such as cowl, cascade, and decorative effects of twist and cross. Through creating different draped effects using various types of fabrics, e.g. delicate/soft drape from chiffon and silk, falling drape from jersey, it provides you with opportunities to enhance understanding of fabric characteristics and effect from different grain lines.

DAD2155 Visual Merchandising Project 1

Building on prior knowledge of visual merchandising, this subject covers application of progressive skills to create a visually unique store that will impact sales. It enhances a comprehension of the retail and visual merchandising industry that includes the conceptualization and development of the store identity, design and installation of store windows and interior display. This includes topics on fixture selections, lighting system and choice of props to enhance merchandise.

DAD2156 Visual Merchandising Project 2

This subject covers the higher level of knowledge and skills of how to adapt design concepts and issues in the retail environment and will explore all aspects of the retail environment design from conceptualization of store images. It will also include store layout with merchandise presentation, arrangement of fixtures and visual excitement projection in promoting customer's interest in the store.

DAD3127 Quality Assurance in Textile & Apparel

This subject covers the principles of quality the various quality concepts such as Just In Time, Kaizen, Reengineering, Benchmarking and Total Quality Management and the tools used in quality control and assurance. You will have practical lessons on statistical sampling in which you will do a visual garment inspection, a complete inspection report, and conduct tests on textiles and apparel using AATCC and ASTM standards or adapted versions. You will engage in active research and discussion of some common quality issues faced by the industry such as fabric skewing, fabric pilling, colour fastness failure, snaps failure, and wet garment processing.

DAD3157 Apparel Production 3

This subject covers a variety of techniques in the drafting and production of men's wear. It includes the basic pattern drafting of men's block to the development of various designs of shirts and pants. Knowledge in the sourcing of appropriate fabrics to produce the shirts and pants will be included.

DAD3158 Tailoring

This subject covers the fundamental knowledge of drafting and sewing techniques to construct women's tailored jacket and pants. It also covers comprehension of optimal fabric for tailored jackets and pants, which is one of the most important aspects as the fall of tailored jacket and pants depends on choice of weight and feel of the fabric.

DAD3160 Events Management

This subject introduces you to project management skills, negotiation, and other challenges. More than just a how-to guide, it also offers insights on communicating your goals and visions effectively to the audience so that every project is in line with brand or company objectives.

DCS1013 Communicating Design Ideas

Effective communication is an engaging experience. This subject covers a range of multisensory, multimedia and language skills. It aims to develop critical reading, research, writing, small group communication and oral presentation skills that design students would require in generating, developing and presenting design ideas.

DCS2014 Professional Communication for Design

Communication that connects and engages plays a critical role in advancing a design professional's career. Beyond developing client and corporate communication skills, this subject enhances the students' personal branding and presence. You will be guided to review your curriculum vitae and portfolio on both online and offline platforms for the purpose of employment and securing of design contracts.

DCS3016 Communicating Design Arguments

The communication element of the design process is the discourse of client needs, design problems and solutions. You will learn argumentative skills and how to apply this in presenting and writing design proposals based on global design issues. This subject focuses on identifying the best way to research and craft a design pitch using effective platforms to showcase written and verbal communication.

DED1801 EVD Project 1

This exploratory project introduces the fundamentals in environmental design and allows you to exercise your creativity in the realm of design in relation to a selected small-scaled external environment. Issues like concept, form, composition and aesthetics are focused upon in this project. You are to produce an experiential urban landscape.

DED1816 Introduction to Architectural Principles

This subject gives an overview of the historic development of architectural styles from antiquity to the modern era. It will also encompass observation of architecture in general and the specific influences on the architecture of Singapore in particular.

DED1817 Sustainable Materials

The subject focuses on the study of materials commonly used in public spaces with emphases on both their functional and visual properties. The subject provides a platform for exploration of surface finishes as an essential component for achieving the intended spatial quality; which at the same time satisfy the current standard of sustainability.

DED1818 Architectural & Landscape Drawing

This subject introduces the various visualisation techniques for architecture and landscape drawings. It covers basic methods of constructing geometric drawings, orthographic projections and perspective drawings

DED1821 Form & Space Exploration

The subject focuses on the sculpting and manipulation of the built form and its implication on the external space. It addresses concepts pertaining to spatial concepts and qualities, resolution of geometry and design principles. You will have the opportunity to explore 3-dimensional forms and develop a set of design vocabulary.

DED2819 Computer-Aided Design Drawings

The subject covers the fundamentals of the use of computer-aided design (CAD) software that is relevant to specific application in the context of built environment studies (eg., architecture, landscape and urban design, etc.).

DED2822 Environmental Elements & Control

This subject introduces the various environmental elements and factors that need to be considered for sustainable, ecologically sound design responding to the environment to achieve user's human comfort.

DED2823 Landscape Design Studies

This subject provides an understanding of landscape architectural principles and its impact on the built and natural environment. You will be introduced to how nature is integrated to the character of built environment and sustainably preserve by appropriate practices of using materials, scale, texture to site context with conscious managing and planning for what is sustainable for the landscape.

DED2824 Principles of Plant Design

This subject provides an understanding of the significance of plants and its roles in shaping the external environment. You will understand how plant forms, habits and types of plants that co-habit affect the design of spaces and ambience in our tropical climate

DED2826 Urban Design Studies

This subject will equip you with the skills and knowledge in reviewing the important factors that contribute towards urban design. You will be introduced to various aspects of urban design and learn to apply urban design guidelines in the local context.

DED2827 EVD Project 2

This project focuses on understanding of site analysis and allows you to be confronted with the physical site condition issues of topography, air, vegetation, drainage; incorporation of universal design, social and cultural identity, biodiversity and landscape sustainability. You will be encouraged to think out of the box while incorporating basic and real issues.

DED2828 EVD Project 3

This project focuses on site analysis processes to explore the responses to a selected site. The project will introduce environmental and physical issues such as sustainability, recycling, conservation; human comfort zone in a tropical environment and technical issues of construction viability.

DED3710 Professional Practice

You will learn about the professional practice of environmental design. You will be introduced to the relevant standards, codes, rules, regulations and bye-laws which govern the practice of environmental design. The subject will help you understand proper procedures prevalent in the office or site environment and exposes you to the different roles and responsibilities of members of the project team. You will be further equipped to contribute towards efficient and successful office, design and project management. You will be made aware of prevalent contractual agreements and contractual obligations which will be part and parcel of your responsibilities in the course of a design project.

DED3812 EVD Project 4

This project focuses on the formulation of innovative and workable ideas to solve urban design issues such as high density living, conservation, image ability and revitalisation. You will be introduced to brief formulation in preparation for the Major Project.

DED3813 Eco Design

This subject introduces you to the basis of eco design, concepts that aid the integration of the built form to the surroundings, and the identification of different aspects of eco-design. You will also learn about new, ecologically sound design ideas through case-studies, and these are illustrated through understanding and application of Eco-design criteria. It will equip you with the skills and knowledge to define key Eco-design concepts, examine and differentiate designs that implemented Eco-design concepts and apply these design concepts in assignments.

DED3820 Digital Visualisation & Presentation

This subject covers the fundamentals of the use of digital visualisation and presentation software and concepts that are relevant to specific application in the context of built environment studies (eg., architecture, landscape, urban design, etc.).

DED3825 Basic Construction

This subject covers a basic understanding of various forces acting on buildings and structures. It gives an overall view of various construction materials and how they are assembled to form built constructs in the external environment.

DIA1202 Media Techniques & Presentation

This subject introduces basic visualisation and presentation techniques for interior architecture and design. It covers basic methods of constructing geometric drawings, orthographic projections, perspective drawings and presentation techniques to effectively represent architectural design ideas, concepts and details.

DIA1204 Digital Architectural Drafting

This subject introduces the fundamentals of Computer-Aided Drafting in generating architectural drawings. It emphasises interior/ architectural conventions and documentation, as well as the fundamentals of architectural drawing.

DIA1220 Space Planning

This subject focuses on understanding of space planning that sets the stage for effective interior environments. It addresses issues pertaining to anthropometry, ergonomics, behavioural science and design programming and provides a platform for exploring various techniques to creatively resolve challenges related to function and quality of human environments.

DIA1221 Colour & Light

This subject covers the theory and application of colour and light to the built environment to create specific responses. It will enable you to make considered judgments in the selection of colours, materials and texture moderated by effect of light, as an integral part of the design process.

DIA1223 Form Exploration

This subject focuses on the shaping of the building form and its implications on interior space design. It addresses issues pertaining to spatial quality, ambience, resolution of geometry, and the manipulation of form and function. Its aim is to provide students with the necessary skills and knowledge to generate forms that are meaningful and applicable to the design of interior architectural spaces.

DIA1226 Material & Finishes

This subject focuses on the study of the range of materials commonly used in building interiors with emphasis on their appropriate selection based on functional and visual properties. It provides a platform for exploration of surface finishes as an essential component of interior architecture and design.

DIA2205 Architectural Design Theory

The subject covers design theories related to modern and contemporary architecture. It also introduces design issues faced by interior architecture professionals today. The subject will equip you with the awareness of historical and cultural issues relevant to interior architecture, provide opportunities for you to investigate theories and principles through critical observation and analysis, and help you to comprehend architectural design principles in light of theories and movements.

DIA2206 Digital Media Visualisation & Presentation

This subject introduces you to the use of the computer as a design tool in three-dimensional design creation and visualisation to effectively present ideas and concepts in the digital mode.

DIA2222 Portfolio Development

The subject equips you with the knowledge and skills in developing a design portfolio. It explores the means and techniques of design presentations in digital modes. A compilation of effectively communicated design ideas and concepts would form appropriate portfolio for job application.

DIA2223 IAD Project 1

This subject serves as a platform to introduce you to the design process. Exploratory and experimental in nature, it encourages you to develop varying perspectives in design approaches and processes, encompassing design conceptualisation, visualisation and expression of a set theme.

DIA2228 Construction & Detailing

This subject explains building construction elements, through a comparison of structural and non-structural function, to provide students with understanding of the constructional framework of the building and the parameters within which interior space can be altered and manipulated.

DIA2229 Building Codes & Standards

The subject introduces you to the various regulatory and discretionary building codes and standard to which design proposal must conform or adhered. It highlights recommended guidelines, and explains procedures for project applications to the relevant authorities.

DIA2234 IAD Project 2

This subject introduces you to concept development as a seamless process of design from the inception of a design idea to the resolution of the design process. It focuses on the physical developmental evidences of the design process as the key to externalising conceptual thinking and development.

DIA3216 Interior Design Practice

The subject equips you with the fundamentals of the interior design profession in relation to its management within the regulatory and legal framework of the practice. It also provides you with an operational framework in managing a design project. You will be exposed to the pertinent codes and standards in the building industry so as to be able to interpret and apply them in relation to interior design practice. This subject will be conducted totally online.

DIA3218 Retail Design

This subject introduces the basic principles and approaches to the design of spatial and physical elements in a retail interior, from conceptualisation of retail themes and images to the practical detailing of lighting, displays and fixtures. It explores the critical issues of retail design as they relate to the successful integration of design, commerce and consumer behaviour through the development and deployment of the appropriate visual language for the retail environment.

DIA3225 IAD Project 3

This subject takes an issue-driven approach through which you will be given opportunities to explore issues pertaining to interior architecture through collaborative inquiry, investigation and critical thinking.

DIA3230 IAD Project 4

This subject takes on a more socially conscious approach to Design that involves addressing issues such as conservation, sustainable design, and temporary environments. Examples of project types may include health and elder care, communal spaces and exhibitions.

DIA3231 Museum & Exhibition Studies

The subject intends to develop an understanding of the various approaches in developing concepts for permanent and temporary exhibitions in museum and event promotion. You will learn how to develop space, structure, identity and image of an exhibition in an effective communicative environment.

DIA3232 Sustainable Environment

The subject deals with the relationship between the built interior space, materiality and environmental performance, and how this evolves in response to climatic conditions and emerging approaches in sustainability.

DIM1345 Ideation

This subject introduces you to some idea generation, analysis and synthesis techniques within a problem-solving framework. Through these techniques, you will explore and develop fluidity of thought as well as an analytical mind. It also introduces visual literacy through which you develop your personal visual language to communicate a great variety of concepts. You will also develop and demonstrate your aesthetic awareness and design sensibility.

DIM1366 Interactive Studio: Web

This subject introduces you to the basics of designing interactive media for the Web. You will learn the basics of Web authoring using HTML editors and other interactive application software. You will also learn how to prepare media for the web, such as graphics, audio, video and other media formats. A foundation will be given for the understanding of basic programming and scripting techniques that can enhance the interactivity of Web projects.

DIM2367 Interactive Studio: Web 2

This subject builds upon Interactive Studio: Web. You will apply the basics of designing interactive media for the Web. You will learn the advanced techniques of Web authoring using HTML editors and other interactive application software. You will also be able to prepare rich media for multimedia projects, such as video, audio, interactive menus and moving visuals. You will be able to apply these elements together with advanced authoring techniques to enhance the interactivity of Web projects.

DIM2368 Studio Project

This subject serves as an exploratory platform for collaborative engagement among students with varied interests to produce a project that integrates learning from earlier subjects. You will experience design and production processes that align with professional studio practice, with the option of working collaboratively in small teams or independently. Opportunities will be given for you to investigate and explore a wide range of media, materials, techniques and processes. You will learn to think creatively and apply yourself to a range of design scenarios using a variety of approaches.

DIM2369 Interactive Studio: Media

This subject will focus particularly on the development and integration of multimedia content in the area of web infotainment. The subject will cover rich media integration at an advanced level, and the development of rich Internet applications using appropriate development tools. The aim of this subject is to explore and push the limits of digital interactivity, with a focus on the online infotainment experience.

DIM2370 Interactive Studio: Media 2

This subject aims to develop critical and practical skills appropriate for expanding the understanding of the creative possibilities of advanced design and authoring to maintain large-scale, interactive web sites with consideration to visual design, usability, audio and video integration, on-going site management, and web accessibility.

DIM2371 Interface Design

This subject introduces the basic principles of graphic user interface (GUI) and user experience design. It focuses on the basic rules of visual information organisation and hierarchy, and explores the process of navigation on screen. It also examines the choice of appropriate styles and graphic treatment for the intended audience, and the use of conceptual models for creating appropriate user experience.

DIM3372 Studio Project 2

This is an advanced module that offers you the opportunity to conduct further investigation into your preferred areas of expertise to produce a highly developed project. You may decide to focus your studies in an area of specialisation or experiment with alternative design processes and methodologies to expand on your design vocabulary and personal repertoire. You are expected to align your learning closely with professional studio practices while working collaboratively in small teams or independently. You will demonstrate the ability to think creatively and apply yourself to a range of design scenarios using a variety of approaches to produce a comprehensive outcome that demonstrates a high level of design sensitivity, maturity and sophistication.

DIM3374 Interactive Studio: Mobile Devices

This subject introduces the design of applications and interfaces for mobile devices. You will apply design principles to small-screen interfaces and develop application prototypes for mobile devices. You will be encouraged to analyse and anticipate trends in mobile devices and applications.

DIM3375 Advertising Media Strategy

This subject prepares you for the ever-changing advertising landscape. You will explore the emergence of new technology used to engage consumers in a more interactive way. The impact of sociological and economic factors on advertising that cause shifts in consumer behaviour will also be investigated. This knowledge prepares you to strategically communicate a company's product and service to a more discerning consumer.

DIM3376 Industry Studio Practice

This module enables you to work on a diverse range of media and processes, both traditional and contemporary, while emphasis is placed on the acquisition of sound technical skills in the broadly-defined areas of creative communication. This comprehensive module will also arm you with strategic thinking and analytical skills to thrive in the advertising and design industry.

DMP3011 Major Project: Product & Industrial Design

This subject introduces you to a self-initiated project that includes a written thesis on the rationale, design research approach and personal design viewpoints. The design and development process will be systematically recorded in a journal which will evolve into a detailed thesis. It covers a wide spectrum of design issues from anthropological, social, cultural, market behaviour, human factors and technology in the upstream processes to the downstream production processes of CAD simulation, prototyping, product testing and user feedback.

DMP3012 Major Project: Apparel Design & Merchandising

This project provides you with the opportunity to integrate the multiple aspects of the discipline of your choice i.e., Apparel Design & Merchandising or Retail & Visual Merchandising in a self-initiated project. You are to initiate, research, plan and execute an individual body of work showcasing conceptual thinking and proficiency in areas of their choice in greater depth. Through this project, you will gain an up-to-date working knowledge of professional practice and at the same time produce a well-articulated, original and industry-ready portfolio which is reflective of your professional aptitude.

DMP3016 Major Project: Retail & Hospitality Design

This subject provides the framework for you to experience a self-initiated and comprehensive interior design project related to the field of retail and hospitality design. The scope of the subject includes the inception and exploration of design ideas and concepts within a specific context.

DMP3019 Major Project: Environment Design

This subject provides the framework to experience a self-initiated and comprehensive project that focuses on the development of an innovative design solution that addresses and resolves environment design issues related to the fields of architecture, landscape architecture and urban design. The scope of the subject will encompass various phases of the design process from inception to design development and detailing.

DMP3020 Major Project: Interior Architecture & Design

This subject provides the framework for the organisation, management and coordination of a design process based on a self-initiated and comprehensive interior design project brief. The scope of it includes the inception and exploration of design ideas and concepts within a specific context, the investigative study, analysis and research into pertinent design issues and the resolution of the design process leading to an appropriate interior design outcome.

DMP3021 Major Project: Digital Film & Television

This subject takes the form of a final project. It allows you to propose one that showcases the abilities you have developed throughout the course, reflecting your specialisation. You will utilise ideation techniques to arrive at a project idea, develop your own scripts, storyboards, sound and time plans to support your project idea within presentations. You will be given freedom to develop your projects within a supervisory relationship with your lecturers. In addition to developing your project, you will document and reflect upon your project outcomes.

DMP3022 Major Project: Communication Design

This subject entails you initiating a self-directed design project that showcases the skills you have developed throughout the course. This final project focuses on a design discipline that reflects your area of specialisation and personal interest. You will produce a range of design solutions that expresses your creative independence, critical conceptual thinking and industry-ready design skills.

DMV1601 Creative Storytelling

This subject looks at how to express an idea through a story that an audience will find engaging. You will be introduced to elements such as story structure, character(s) and conflict to build your story from. You will also be exposed to the various tools of story development as well as the different ways stories can be told.

DMV1604 Camera & Lighting

This is a basic subject in electronic cinematography foundation techniques. You will be taught the operational basics of camera and lighting equipment, exposure and lighting techniques, and visual composition. You will also learn the essential job descriptions and division of labor that an efficient film crew requires.

DMV1656 Basic Video Project

This module takes the form of a production project that allows you to apply and consolidate your academic and vocational knowledge to date, culminating in a video clip, based on a given script. You will practice your visual narration techniques, pre-production, production and postproduction techniques and teamwork.

DMV1657 Idea Incubation

This subject explores techniques that help you with the conceptualization of story ideas for the film and television mediums. Topics covered include brainstorming of ideas from life experience, environment and encounters to the identification of a good idea and development of an idea into a simple storyline.

DMV1659 Introduction to Directing

In this subject, you will learn the basic responsibilities of a Director in a film production. Topics covered include the fundamentals of directing techniques and theories such as blocking, working with technical crew and basics of working with casts. These basic directing techniques are crucial even for simple videos such as TV commercials and online content.

DMV1661 Location Sound

This subject introduces you to basic audio recording techniques, studio equipment setup, recording process and microphone techniques. Through these learning processes, you will acquire the vocabulary, basic location recording skills, producing and mixing techniques.

DMV2611 Video Editing

This subject introduces you to non-linear video editing with the principles and grammar of editing to be introduced and further developed. You will also practice and develop the skills-sets of an editor.

DMV2644 Project Pitching

You will learn how to “pitch”, or how to sell or market, your projects. You will learn how to prepare the basic budget and schedule documents, and creative documents such as a story outline and treatment, visual references and trailers.

DMV2645 Production Planning & Management

This subject aims to teach you the skills that are required in pre-production planning. They include budgeting, scheduling, location scouting and casting. You will also learn how to manage a production efficiently and timely, as well as put together the necessary documents after you have finished post-production.

DMV3665 Advanced Editing

This module offers an in-depth insight into the process of post-production. You will learn about media management during post, integrating projects across different platforms, creating advanced colour effects and compositing. The subject will equip you with advanced skills that editing professionals need to know with hands-on projects and technical and aesthetic lectures.

DMV2647 Directing

This subject introduces you to the complex craft of directing a drama production. You will learn how to interpret the dramatic possibilities of a screenplay and translate it into a cinematic story, and work with actors.

DMV3664 Cinematography

This subject builds on the skills acquired in the Camera & Lighting subject. You will learn advanced lighting theory and techniques, camera placement, camera angles, camera movement and lens choice, as the bases towards telling a good story.

DMV2657 Documentary Project

This subject takes the form of a project to encourage your application of the various skills set such as scriptwriting and project management to the production of a video with non-fiction content. It aims to develop your ability to apply audio visual narrative techniques and integrate the knowledge acquired in other subjects to a video production.

DMV2658 Short Film Project

This subject takes the form of a project and allows you to fully utilise the understanding and abilities developed over the previous areas of the course to produce a project in a Fictional Narrative Form. You will define a film genre and utilise project planning and management skills to bring the project to completion. You will develop project management and research processes and strategies in relation to your option discipline.

DMV2660 Studio Production

This module provides an understanding of the organisation and skills involved when producing a video programme in a multi-camera production set-up. You will apply and develop your design and technical skills to direct and produce a programme segment in a controlled setting. They include producing and directing different programme formats, pre-production and production tasks, simultaneous camera direction and instantaneous vision mixing.

DMV2662 Production Design in Film & Television

In this subject, you will learn how Production Design is crucial to the look of a film. You will be breaking down a script to identify its production design elements from sets to costumes, and from visual treatment to props in order to achieve the look and feel and create the mood that is necessary for the film.

DMV2663 Marketing & Distribution

This subject introduces the basic marketing and distribution methods in the media industry. You will learn how to develop a marketing plan and come up with creative ideas on how to sell your film.

DMV2664 Overview of Non-Fiction

This subject introduces a variety of nonfiction television programmes such as documentary, docudrama and reality television. Through screenings and discussion, you will develop a critical understanding of the research and creative approaches involved in developing non-fiction genre.

DMV2665 Writing for Non-Fiction Film & Television

This subject covers the application of scriptwriting principles and skills to the documentary and non-fiction genres. You will learn how to integrate interviews and narration to develop an audio-visual script that delivers a strong message or story.

DMV2666 Film Genre

Film Genre introduces the various genres of film that we are familiar with and provides you with an understanding of film structure as a medium of emotional communication. You will be exposed to the narrative techniques of the different genres as well as the semiotics behind film elements.

DMV2667 Audio Post

This subject introduces you to audio postproduction, a process of creating the soundtrack for any visual sequence. Both technical and creative aspects will be emphasised. Through these learning processes, you will acquire the skills necessary for the creation of a professional audio soundtrack.

DMV3626 Screen Writing

This subject introduces you to the craft of screen writing for the fictional genres. It will provide you with an understanding of the principles of visual storytelling for the screen and the process of writing a screenplay.

DMV3659 Advanced Video Project

This subject takes the form of a project and allows you to fully utilise the understanding and abilities developed over all the previous areas of the course to produce a video of either the fictional narrative or nonfictional genre. You will define a video piece initially, and utilise your creative, technical and project planning and management skills to bring the project to completion.

DMV3660 Content Evolution

This subject challenges you to explore the numerous and new media platforms that can be used to broadcast videos and carry out marketing campaigns. You will discover the possibilities of adapting your film projects into content for online and mobile users.

DMV3661 Advanced Directing

In this subject, you will be exposed to advanced directing skills such as in-depth methods of working with cast and the skills required to bring out performance. You will also study the styles of renowned directors' and their different directing techniques and develop abilities in visual storytelling.

DMV3662 Reflections on Global Perspectives

This subject introduces you to various issues such as globalisation, the aging population and how technology is changing the society and human perceptions. You will be exposed to world issues that will help you broaden your general knowledge and develop you as a holistic filmmaker.

DMV3663 Creative Producing

This subject covers advanced producing skills in the film and television industry. You will learn the responsibilities of the executive producer and the techniques of creative producing in a video production in order to enhance the narrative in a script and improve on the storytelling in a final film.

DPD2412 Product Engineering Principles

This subject deals with the understanding of product systems involving prime movers, input and output devices, and energy storage devices. You will be introduced to basic mechanical engineering, and basic structural engineering.

DPD1432 Prototyping Workshop

This subject introduces you to a wide variety of basic processing of wood, metal, plastics, composite materials and safe operations with workshop tools and machineries. You will acquire a working knowledge of Workplace Safety & Health (WSH), material specification, their characteristics and properties, prototype techniques, and competency in joining different materials together using the right methods of construction and techniques of casting, surface finishing as well as application of product graphics on 3-D prototypes.

DPD1433 Evolution of Industrial Design

This subject gives an insight into the evolution of product design and its impact on society. It traces the rich heritage of man's quest for ideas and forms since industrialisation by examining developments in art and the design of product and architecture. It also follows the changes of product design from traditional to mechanical forms and finally examines its present state in the electronic age.

DPD1434 Concept Visualisation

This subject provides an understanding of the language and techniques of drawing as well as the characteristics and potential of a range of drawing media. It provides you with an understanding of quick and effective conceptualisation and communication. It also covers basic methods of rendering, construction and perspective drawings to effectively represent product design ideas for prototyping.

DPD1435 Form Aesthetics

This subject introduces you to form aesthetics in product design. It centres on methods and principles of form development and manipulation. It also looks into form proportion and the meaning of product form and how it communicates.

DPD1436 Visual Presentation

This subject develops a range of presentation skills to produce strong and informative design concept presentation. You will experiment and try out different graphic presentation techniques, media and digital tools to effectively enhance and communicate the design ideas.

DPD1437 Prototyping Lab

This subject provides insight into computer-based technical drawing technique and introduces you to the fundamentals of prototyping and modelling using computer tools. The generation of basic quality industrial design 3D models will be taught using interface and tools such as Computer Aided Industrial Design (CAID) tools.

DPD2419 Product & Industrial Design Project 1

This project looks at design methodology, with an emphasis on research, problem identification and analysis, and simple problem-solving. Sketch ideas generated on paper will be translated into coloured renderings and general assembly drawings with the aid of maquettes and mockups, using a variety of media and workshop technologies. Issues of functionality, practicality and product semantics and aesthetics will be discussed and refined.

DPD2420 Product & Industrial Design Project 2

This project emphasises the application and use of industrial processes to meet user needs so that manipulative and workshop skills are developed into an understanding of production processes. You will learn entrepreneurship, leadership, batch production, marketing and sale of your designs.

DPD2433 Design for Usability

This subject introduces the basic product design lifecycle process. It will also look into individual's cognitive and physical factors that influence usability of interaction with the products.

DPD2434 Design for Experience

This subject deepens your knowledge of the design lifecycle. The subject centres on procedures to support design solutions to satisfy the needs and desires of individual users in the context of the environment. It will cover application of design reasoning and rationale necessary to develop a holistic solution.

DPD2435 Form Aesthetics 2

This subject deepens your knowledge of form aesthetics in product design, focusing on types and methods of product detailing in relationship to form and proportion. It will also look into how product detailing affects user experience and perception.

DPD2436 Design for Eco-System

This subject centres on the design of interactive products in the context of the product eco-system. You will learn to design for product experience that will go beyond an individual user and his interactions with a lone product.

DPD2437 Visual Presentation 2

This subject helps you learn to present and communicate design solution in a visually persuasive and captivating way by deepening your knowledge and ability to combine research process, design principles and art direction with the latest presentation techniques and technology.

DPD2438 Prototyping Lab 2

This subject develops your proficiency in generating concepts on screen using the appropriate Computer Aided Industrial Design (CAID) tools. You will develop skills in creating 3D concept visualisation using CAID tools and will be able to execute and manipulate the desired outcome best conveying your ideas within the CAID environment.

DPD3421 Product & Industrial Design Project 3

This project introduces you to a professional level of work attitude and design standards on projects varying from large structures and systems to mass-produced consumer durables. You will have to demonstrate your ability to internalise current socioeconomic issues and evolve self-motivated areas of design research that lead to initiation of design problem-setting. You will also need to evaluate and test your design solutions.

DPD3428 Innovation, Science & Technology

This subject discusses how the influence of science and technology affect design and vice versa. You will be exposed to the innovation behind these domains and also the processes involved from creation to the protection of your ideas.

DPD3432 Professional Industry Studio

This subject deepens your knowledge of product design through further investigation of design and its relevant impact on business and services. You will align learning closely with professional studio practice processes and apply a wide range of media, materials and techniques on a range of design scenarios to produce a well-considered outcome that demonstrates a high level of design sensitivity, maturity and sophistication.

DPD3433 Prototyping Lab 3

This subject deepens your knowledge on computer-aided rapid prototyping in the industrial design process. You will acquire skills on complex model technique for rapid prototyping and contextualisation of 3D models through stimulated 3D environments for presentation and visualisation.

DPS1020 Design Fundamentals

The subject introduces you to art and design fundamentals, aesthetic awareness and cultural appreciation. It will develop an understanding for the art and design processes, and enable you to reflect and see the world from a designer's perspective. Through this subject you will discover how to express yourself visually and with confidence in areas of art and design.

DPS1021 Marketing in Design

This module introduces you to the definitions and practice of Marketing in Design with a focus on people, spaces and interactivity. It provides an understanding of the scope and purpose of marketing and its integrated role within the design process. The module enables you to develop processes to identify the target audience, understand the clients and brands and understand the competition of the marketplace. The module also covers the fundamentals of marketing research methodology through field work such as simple field interviews, data analysis, comparative analysis and matrices. Most salient is the exposure to the language of marketing and its relevance to designers in the business of Design.

DPS2022 Brand Strategies

This subject introduces you to the understanding of a brand and the role it plays within a business and its influence on consumers. You will learn definitions and terminology to grasp meanings of a brand which then lead on to form a strategic platform to begin the visual expression and visual identity. This subject forms the deeper theoretical knowledge to enhance the designing of brand touchpoints.

DRH1701 Architectural Drawing

This subject introduces the various visualisation techniques for architectural drawings. The topic covers basic methods of constructing geometric drawings, orthographic projections and perspective drawings necessary for communicating a successful design presentation.

DRH1702 RHD Project 1

This subject serves as a platform to introduce you to retail and hospitality design project. Exploratory and experimental in nature, it encourages you to develop varying perspectives in design approaches and processes, encompassing design conceptualisation, visualisation and expression of a set theme.

DRH1703 Architectural Rendering

The subject introduces various rendering techniques for illustrating interior space design intent. As an integral part of the design process, the subject leads you to make considered judgments in the selection of appropriate rendering media to best visualise the design intent of all components that shape the interior space.

DRH1714 Fundamentals in Design

This subject covers the basic fundamentals of spatial design from the massing and sculpting of built forms to its implications on interior space design, and how ergonomics and anthropometrics impacts the spatial content. It will equip you with the knowledge and skills to apply principles of geometry and integrate your understanding of basic measurement of human proportion for spatial proposals.

DRH1715 Tectonics & Structure

The subject introduces you to the expressive nature of architectural tectonics in the built environment. It also delves into the contributing factors such as the client's programmatic requirements and advances in building technology which influences the designer's concept, design process and creation of significant building examples which exhibit qualities of architectural tectonics.

DRH1716 Design Studio

This project introduces the principles used to stimulate creativity and ideas in spatial design. It focuses on the physical developmental evidences of the ideation process as the key to externalising conceptual thinking and development. This is a platform for you to be exploratory and experimental in the process of sculpting forms that leads to the development of spatial design.

DRH2705 RHD Project 2

This subject introduces you to concept development as a seamless process of design from the inception of a design idea to the resolution of the design process. The subject focuses on the physical developmental evidences of the design process as the key to externalising conceptual thinking and development in retail and hospitality design.

DRH2706 RHD Project 3

This subject focuses on understanding of the retail and hospitality design profession and learning to apply areas related to branding, display, graphics/ signage, lighting, space planning, consumer culture and trends, etc. You are required to generate design solutions to address the above.

DRH2707 Communication Graphics

This subject covers the different types of graphics and graphic design in relation to the interior and exterior built environment. Communication graphics is a creative science that integrates two- and three-dimensional graphics in the built environment for functional and aesthetic purposes.

DRH2717 Design Theory & Ideas

The subject equips you with the knowledge to understand the thinking, influences and conditions affecting the shaping and design of significant architecture. It covers an overview of theories and ideas in relation to interior design, furniture, fittings and accessories.

DRH2718 Interior Elements

The subject covers the theory and application of light and colour to the built environment to elicit specific responses from the areas of the space. The subject leads you to make considered judgements in the selection of natural and artificial light, colours, materials and texture, as an integral part of the design process.

DRH2719 Construction & Detailing

This subject covers interior design convention, specification, the detailing of materiality and tactility, and how the interplay of design decisions impact upon interior elements. The subject aims to equip you with the knowledge and skills to explore the practical assembly and construction aspect of interior design components.

DRH2720 Building Systems

Building Systems provides an overview of service elements needed to facilitate the smooth running of buildings and their interiors and to further provide for the comfort, health and safety of the users.

The subject aims to further equip you with an awareness and understanding of fire safety requirements, escalators and lifts, security, telephone and IT communications and intelligent building systems.

DRH3709 RH Planning & Design

This subject introduces the basic planning and design principles of retail and hospitality spaces. Influencing factors such as retail strategy and user experience will be covered. You will relate analyses of the latest retail and hospitality developments to retail trends and user behaviour by applying your understanding of the planning principles and the use of graphic thinking tools.

DRH3711 Consumer Psychology

The subject is a study on the fundamentals of the principles of consumer psychology to be applied in the context of retail and hospitality design projects. You will learn to develop an appropriate atmospheric expression in the retail and hospitality design proposals, whilst considering consumer behaviour, market segmentation and environmental elements.

DRH3721 Building Services

This subject gives you awareness of the importance of building service elements in providing thermal comfort, air-conditioning, sound and noise control, sanitary systems, water and power supply to occupants of buildings. It also highlights the need to comply with the regulatory requirements of the relevant statutory authorities when dealing with such building service elements.

DRH3722 RHD Project 4

This subject focuses on the issue-driven approach. You will be given opportunities to explore issues pertaining to construction in the realm of retail and hospitality through investigation and studies. You will also be required to generate design solutions to address the identified issue or topic chosen.

DSI2019/ DSI2023 Student Internship Programme

The student internship programme provides students with the opportunity to relate their academic learning in the course of study to a relevant work environment. It allows them to gain a perspective of work life and to understand the attributes expected by the employers.

DVC1506 Typography

This subject introduces the principles of type and using type as an expressive communication tool. It allows you to explore issues concerning type, such as form and meaning, hierarchy of information, legibility and readability, structure and composition, and the design of type. You will learn to exploit type with colour, creative integration of type and images, and typographic layout in print communication.

DVC1509 Digital Essentials

Computer software knowledge is integral to the creative process in the design industry. This subject teaches you the fundamental knowledge and skills to carry out almost all forms of design solutions on the computer. From manipulating photos, illustrating your own graphics, to designing your very first layout — you will learn the digital tools that are essential in creating your own designs.

DVC1542 Photography

This subject teaches the fundamentals of using the camera and the principles of photography. It provides you with the necessary theoretical knowledge and practical skills required for capturing and managing digital images using cameras with manual-mode capability. The topics covered will allow you to digitally capture images with purpose, control and creativity.

DVC1550 History of Graphic Design

This subject gives an insight into the evolution of graphic design and its impact on society. It traces the rich heritage of man's quest for ideas and forms in visual graphics by examining the developments in writing, printing, typography and design. It also follows the changes of graphic design from traditional to mechanical forms and finally examines its present state in the electronic age.

DVC1564 Graphic Stylisation & Techniques

This subject teaches you to create stylised visual representations that can be frequently found in many forms of graphic design. Through the investigation of art and design styles and movements, you will begin to see the different style techniques that can be used to convey concepts and messages, and are the beginnings of creating graphics for communication.

DVC1579 Narrative Photography

This subject deals with the narration of a story through photographic images. It compares the effectiveness of a group of photographs to tell a story or a topic within a concept with the different interpretations that a single picture may bring about. This will also include situations found in photojournalism, photo essays or documentaries.

DVC2518 Information Design

This subject teaches you to visually consolidate and explain information in visual form. It requires you to organise, frame and synthesise text information and translate these into visual flow that allows the reader to grasp the information easily. The design of this information can take the form of graphical and iconic creation. The end outcome is to create visually interesting graphics that appeal and also inform.

DVC2552 Expressive Illustration

This subject focuses on character setting as an essential component of a narration and its production requirements for the editorial and illustration book markets. It introduces the essential skills and practical knowledge for creative ideation as well as to gain greater confidence in producing industry-ready portfolios.

DVC2553 Studio Lighting

This subject introduces you to the Lighting Studio. You will learn the various types of lighting techniques for portrait, fashion as well as product in order to take charge effectively in the studio. You will also learn the use of umbrella, soft box, cone, snoot, reflectors, block cards, and other equipment.

DVC2561 Alternative Photographic Techniques

This subject introduces you to film processing, enlargement using RC and FB papers, other alternative photographic processes including hand-applied emulsions of Cyanotype, Van Dyke Brown and other non-silver processes. You will explore other experimental photographic techniques in colour and black and white. This subject will enhance your ability to visualise beyond using the camera and also broaden your range of creative expressions through the different processes taught.

DVC2565 Typography 2

Typography and layout knowledge will be rigorously applied to particular contexts and design systems, allowing the individual nature of the project content and audience to start influencing and determining their typographic choices.

DVC2566 Prepress & Applied Techniques

This subject gives knowledge of how graphic design is prepared for the printing process. Topics include prepress preparation of artwork, different printing methods, paper choices and binding techniques. This knowledge is crucial in getting design solutions well prepared for a smooth production process, enabling the design to be realised in the printed form.

DVC2567 Publication Design

This subject focuses on advanced page layout and design techniques in publications and its production requirements. You will learn to produce more complex publications using advanced page layout software skills, as well as advanced design techniques.

DVC2568 Digital Imaging Techniques

This subject covers the area of image enhancement and manipulation with the use of imaging software. With digital technology a new principle in imaging has been produced, where the image can be and will be recreated using imaging software such as Photoshop. It requires you to re-evaluate such fundamental concepts as realism and representation in the imaging context, and how this relates to a computer network media.

DVC2572 Tactile Design

You will explore beyond common reproduction techniques when crafting your final design solution. New techniques may include silkscreen printing, lino/ woodblock printing, etc. The tactility of materials chosen for print will also be explored and experimented to allow for more innovative use of materials in design.

DVC2573 Kinetic Graphics

This subject emphasises on the relationship between design principles and animation fundamentals, as well as focusing on the systems, structure, and synthesis of text and image for time-based media.

DVC2574 Advertising Communication

This subject covers historical aspects of the advertising and graphic design fields, as well as addressing communication strategies including the effective use of metaphors, iconography, idioms, allegories, clichés and methodologies. Problem-solving and conceptual thinking are emphasised. The subject also provides an introduction to the craft of advertising copywriting and gives you a basic understanding of the copywriting process as it applies to advertising. Assignments given are to reinforce/ teach the importance of presenting information clearly, provocatively and memorably.

DVC3536 Corporate Identity

This subject focuses on corporate identity and its importance in today's business. It provides you with the opportunity to learn the importance of maintaining corporate image and philosophy by creating effective corporate identity manuals and guidelines.

DVC3556 Digital Illustration

This subject explores and defines the visual formulae that occur in popular images. You will then reinvent and tweak these formulae, while developing your own personal voice. We will strive for innovative, edgy solutions to problems, and discuss how an artist can produce marketable art for the mainstream while not compromising his or her aesthetics. Particular attention will be paid to issues of scale, period styles, tracing post-modern sources, and subculture genres. You will combine your own drawn and found materials with the use of Adobe Photoshop and Illustrator.

DVC3569 Landscape Photography

The subject examines the area of photography concerned with the environment as expressed by photographers, artists and documenter. It will explore the history of this subject, from early explorative photographers to the modern genre. The technical and creative aspects of landscape and cityscape photography will form a basis for practical work.

DVC3570 Fashion Photography

This subject focuses on imaging of the human form and costumes and the way it relates to the fashion industry. It examines the approach to imaging the fashion industry, and every element that creates fashion: trend and styling, hair and make-up, location, lighting, model behaviour. You will explore issues pertaining to the fabrication of the fashion statement. It also introduces the concept of the fashion story within fashion imaging and its editorial significance in fashion news.

DVC3571 Conceptual Imaging

This subject requires you to seek an alternative understanding and interpretation through imagery derived as a result from using aids such as poems, stories, music, philosophies, paintings or by any other initial form. This subject encourages you to explore non-conventional forms of solution in design, but rather using the methods normally used in fine art to solve the problem thus creating a "new vision" or sometimes known as personal statement.

DVC3575 Beyond Print

This subject aims to broaden your means of communication and persuasion for a product or topic beyond the printed medium. It will provide you with the edge to have a creative approach to design problems that may include interactive digital outputs and other platforms, media and formats that best bring across the design expression.

DVC3576 Branding Design

This module introduces the fundamentals of a brand, a basic understanding of a brand strategy leading to a visual language and design devices that will overall express the brand's vision, values and personality. You will learn to design a system of visual devices that can organically and flexibly be applied across various formats and mediums.

DVC3577 Narrative Illustration

This subject introduces you to the classic plot structure as well as the use of sequential image settings. You will learn the techniques and knowledge required to create illustrations suitable for narrative formats such as storyboards, graphic novels, comic book, manuals and picture books. You will also learn the techniques of conceptualisation, ideation and graphic composition through this sequential image-making process.

DVC3578 Explorative Illustration

You will be encouraged to develop your own approach and methodology in your illustration work process. This subject emphasizes the modern world of illustration, and its many forms and opportunities. You will expose and explore the multiple illustration medium, techniques, media and styles, with an emphasis on original and spontaneous composition, to create an explorative piece of illustration.

DVC3580 Packaging Design

This subject teaches you to design strategically for the shelf space by investigating opportunities, competition and brand positioning for the product. You will learn packaging design principles and design packaging graphics that engages the consumer and communicates a clear brand promise and a personality that expresses the brand.

DVC3581 Digital Imaging Techniques 2

This subject continues with Digital Imaging Techniques. It covers the area of image enhancement and manipulation with the use of imaging software while also placing emphasis in exploration and creativity. Skills learnt in DITech are used, perfected and evaluated in DITech2 in response to a creative brief. You will review and select appropriate digital imaging technical skills and methodologies to create a body of work.

LEA1001/1002/1003 Leadership: Essential Attributes & Practice (LEAP)

This is a Leadership & Character Education programme that comprises three core subjects – LEAP 1, 2 and 3. It seeks to cultivate in students the dispositions (i.e. attitude, skills and knowledge) towards the development of their leadership competencies. It is a leadership programme that enables students to develop leadership life-skills that embrace character as the core foundation for their leadership credibility and influence.

** This is not an exhaustive list of subject synopses. The subjects listed and their contents may change in view of relevance and currency. The information is correct at the time of printing and may be subject to change.*